

Studio Ethos

The KPA Studio ~ Karina Puente Arts Studio ~ stays in contact with focus long enough for momentum to build.

The We:

Brown and Black women are the root of the studio.

From here, we:

Nourish

Replenish

and Branch out in the direction of our choosing to broadcast our most meaningful and powerful work.

I choose the path of holding the highest regard for Tias, Grandmothers¹, Abuelita medicine, brujas, seers, Black women, and non-Black POC inner circle.

In all our collaborations at expert levels of leadership, the KPA Studio turns the dial, within justice movements, towards nurturing foundational relationships and away from performative. We are a business accomplice, here for this and in it for the long ride.

Go forward. Keep going forward as we stay in touch.

¹ Junauda Petrus-Nasah, 'Give The Police Departments To The Grandmothers: A Poem', 2014-2020 <https://junauda.com/>, Kindred Media. Kindred. One Family, One World.

<https://www.kindredmedia.org/2020/06/give-the-police-departments-to-the-grandmothers-a-poem/> (accessed 11 June 2020).